

David Rivera Jr.Freytag Professor
Director of Hospitality and Tourism Management

David Rivera, Jr. is the newly appointed Freytag Professor / Director of Hospitality and Tourism Management at Flagler College. Dr. Rivera, Jr. received his Bachelors and Master's degrees from the University of South Carolina, Columbia in 1999 and 2000 respectively. In 2004, he earned his PhD from Texas Tech University in Hospitality Administration. After completing his PhD, Dr. Rivera, Jr. took an Assistant Professor position at East Carolina

University in Greenville, NC. During his time at ECU, Dr. Rivera became very involved in curriculum development, technology implementation in education, diversity, equity, and inclusion, and leadership development. Dr. Rivera, Jr. was appointed to committees and leadership roles that included the Chancellor's Diversity Leadership Cabinet, Faculty Speaker at New Student Orientation, Chancellor's Leadership Academy, and cluster facilitator for the LeaderShape Institute of ECU. After 12 years as a faculty member and very active career serving on several university wide committees, Dr. Rivera took an Associate Professor position at his PhD alma mater, Texas Tech University. During his three years at Texas Tech University Dr. Rivera, Jr. continued his work with curriculum development, technology implementation, and diversity, equity, and inclusion at the university level. Dr. Rivera also served as the Hospitality and Retail Management Assistant Department Chair, Graduate Program Coordinator, and was selected as a member of the Institute of Inclusive Excellence. Over the last year Dr. Rivera, Jr. served as a consulting professor and Department Chair of Hospitality Management and Culinary Arts at Livingstone College, located in Salisbury, NC. All of these experiences have prepared him for his most recent adventure, which began August 2019 as the Freytag Professor of Hospitality and Tourism Management at Flagler College.

Prior to a career in education, Dr. Rivera, Jr. worked in the hospitality and tourism industry as a front-line employee and manager for over 10 years. His educational and professional experience has resulted in him being an invited speaker and leadership workshop facilitator for organizations such as local and state law enforcement agencies, the American Hotel and Lodging Education Foundation Advanced Leadership Short Course for Industry Professionals, and student leadership development programs. His workshops focus on leadership practices and diversity, equity, and inclusion implementation.

When not involved with work, David enjoys spending time with his wife of 21 years, Cathi, and his four children Sadie (18), Diego (16), Pablo (14), and Sophia (12). David also likes to engage in physical activities such as running, weightlifting, and boxing. At one point he also engaged in endurance sports and competed in the NYC Triathlon four consecutive years. David and his family are very excited about their new adventure and life at Flagler College in beautiful St. Augustine, Fl.

CULTURAL INTELLIGENCE

DAVID RIVERA, JR., PHD

FREYTAG PROFESSOR / DIRECTOR OF HOSPITALITY & TOURISM MANAGEMENT

FLAGLER COLLEGE

OUR PATH

- Who Am I
- Hormones of Diversity
- True Colors

- CQ
- What is Diversity?
- I AM exercise
- Cultural Cilo
- #REALTALK





WHOAMI



DIVERSITY DAY





CHEMICALS OF DIVERSITY









Endorphins Dopamine Serotonin

Oxytocin

ENDORPHINS

The Runners High

Masks physical pain

DOPAMINE





Incentive for progress

Crossing something off the to do list

SEROTONIN





The Leadership Chemical

Feeling of Pride

OXYTOCIN



THE CHEMICAL LOVE



FRIENDSHIP, LOVE, OR DEEP TRUST



KEEP CALM AND GET ACTIVE

APPRECIATING OURSELVES AND OTHERS THAT WE ALL GAIN DIGNITY, PRIDE, SELF-RESPECT, AND ESTEEM.

UNDERSTANDING OTHERS



- Personality "persona" = Mask = what we display to the world
- Complex set of consistent responses = measurable behavior patterns (signs)
- Identifiable patterns = personality

WHO USES TRUE COLORS?

- Blue Cross/Blue Shield of Oklahoma
- Boeing
- California Nursing Assoc.
- Ford Motor Company
- Girl Scouts of America
- Houston Astros
- Kraft Foods
- Motorola
- National Education Assoc.

- Orange County Depart. of Ed.
- Qwest Dex
- Salvation Army
- Save the Children
- Shell Chemical
- The Kenneth Blanchard Companies
- Universal Studios
- US Postal Service
- Washington Mutual

AROUND THE WORLD

Widely used in the United States, Canada, Latin America the United Kingdom and parts of Asia and is available in 9 languages.



LET'S DEAL SOME CARDS!!!



GOLD

WHAT DO YOU SEE IN THIS CARD?



ORANGE

WHAT DO YOU SEE IN THIS CARD?



BLUE

WHAT DO YOU SEE IN THIS CARD?



GREEN

WHAT DO YOU SEE IN THIS CARD?



GOLD CHARACTERISTICS

I need to follow rules and respect authority - Loyal, Dependable, Prepared I have strong sense of what is right and wrong in life - Thorough, Sensible, Punctual

I need to be useful and to belong - Faithful, Stable, Organized I value home, family and tradition - Caring, Concerned, Concrete I am a natural preserver, a parent, a helper

AT WORK, I provide stability and can maintain organization. My ability to handle details and to work hard make me the backbone of many organizations. I believe that work comes before play, even if I must work overtime to complete the job.

IN LOVE, I am serious and tend to have traditional, conservative views of both love and marriage. I want a mate who can work along with me, building a secure, predictable life together. I demonstrate love and affection through the practical things I do for my loved ones.

IN CHILDHOOD, I wanted to follow the rules and regulations of the school. I understood and respected authority and was comfortable with academic routine. I was the easiest of all types of children to adapt to the educational system.

ORANGE CHARACTERISTICS

I act on a moment's notice - Witty, Charming, Spontaneous
I consider life as a game, here and now - Impulsive, Generous, Impactful
I need fun, variety, stimulation, and excitement - Optimistic, Eager, Bold
I value skill, resourcefulness, and courage - Physical, Immediate, Fraternal
I am a natural trouble-shooter, a performer, a competitor

AT WORK, I am bored and restless with jobs that are routine and structured and satisfied in careers that allow me independence and freedom, while utilizing my physical coordination and my love of tools. I view any kind of tool as an extension of self. I am a natural performer.

IN LOVE, I seek a relationship with shared activities and interests. With my mate, I like to explore new ways to energize the relationship. As a lover, I need to be bold and thrive on physical contact. I enjoy giving extravagant gifts that bring obvious pleasure to my loved one.

IN CHILDHOOD, of all the types of children, I had the most difficult time fitting into academic routine. I learn by doing and experiencing, rather than by listening and reading. I need physical involvement in the learning process and am motivated by my own natural competitive nature and sense of fun.

BLUE CHARACTERISTICS

I need to feel unique and authentic - Enthusiastic, Sympathetic, Personal I look for meaning and significance in life - Warm, communicative Compassionate I need to contribute, to encourage, and to care - Idealistic, Spiritual, sincere I value integrity and unity in relationships - Peaceful, Flexible, Imaginative I am a natural romantic, a poet, and a nurturer

AT WORK, I have a strong desire to influence others so they may lead more significant lives. I often work in the arts, communications, education, and the helping professions. I am adept at motivation and interacting with others.

IN LOVE, I seek harmonious relationships. I am a true romantic and believe in perfect love that lasts forever. I bring drama, warmth, and empathy to all relationship. I enjoy the symbols of romance such as flowers, candlelight, and music and cherish the small gestures of love.

IN CHILDHOOD, I was extremely imaginative and found it difficult to fit into the structure of school life. I reacted with great sensitivity to discordance or rejection and sought recognition. I responded to encouragement rather than to competition.

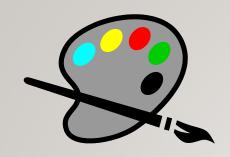
GREEN CHARACTERISTICS

I seek the knowledge and understanding - Analytical, Global, Conceptual
I live life by my own standards - Cool, Calm, Collected
I need explanation and answers - Inventive, Logical, Perfectionist
I value intelligence, insight, fairness, and justice - Abstract, Hypothetical, Investigative
I am a natural non-conformist, a visionary, and a problem solver

AT WORK, I am conceptual and an independent thinker. For me, work is play. I am drawn to constant challenge in careers, and like to develop models, explore ideas, or build systems to satisfy my need to deal with the innovative. Once I have perfected an idea, I prefer to move on, leaving the project to be maintained and supported by others.

IN LOVE, I prefer to let my head rule my heart. I dislike repetition, so it is difficult for me to continuously express feelings. I believe that once feelings are stated, they are obvious to a partner. I am uneasy when my emotions control me; I want to establish a relationship, leave it to maintain itself, and turn my energies back to my career.

IN CHILDHOOD, appeared to be older than my years and focused on my greatest interests, achieving in subjects that were mentally stimulating. I was impatient with drill and routine, questioned authority, and found it necessary to respect teachers before I could learn from them.



Arrange the 4 Colors in order of most like you to least like you. Review the colors and characteristics to help decide.

Next, print out the Research Word Cluster.pdf file. It should look like the next slide.

W	or/	d	
C	lus	te	rs

From the Card Sor	, list your four Colors from	"Most Like Me" to	"Least Like Me" here:	
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(4)	(3)	(2)	(1)

In the boxes below are groups of words printed horizontally in rows. Read the four groups of words in each row. Decide which of the groups of words is most like you. Next to the letter at the bottom of the groups of words rank order the groups in that row from 4-1. Score each group of words giving yourself (4) for the group of words MOST like you, (3) for the next most like you, (2) for the next, and (1) for the group LEAST like you. Use the same process for each row.

Row 1	Athletic Triumphant Spontaneous	Orderly Prepared Conservative	Romantic Harmonious Affectionate	Visionary Conceptual Intellectual
	Α	В	c	D
Row 2	Skeptical Ingenious Analytical	Warm Nurturing Emotional	Dutiful Sensible Thorough	Bold Charming Impulsive
22	E	F	G	н
Row 3	Punctual Meticulous Traditional	Curious Scientific Philosophical	Carefree Energetic Opportunistic	Kindly Loving Sensitive
8	1	J	κ	L
Row 4	Parental Economical Well-organized	Casual Impatient Competitive	Humane Passionate Sympathetic	Technical Inquisitive Questioning
œ	м	N	0	P
Row 5	Inventive Pondering Global-thinker	Empathic Mentoring Supportive	Risk-taker Flirtatious Straight-talker	Stable Procedural Predictable
X	Q	R	s	Т

Total the score for these Orange word clusters: A ____ H ___ K ___ N ___ S __ = _______

Total the score for these Gold word clusters: B ___ G ___ I __ M ___ T __ = _____

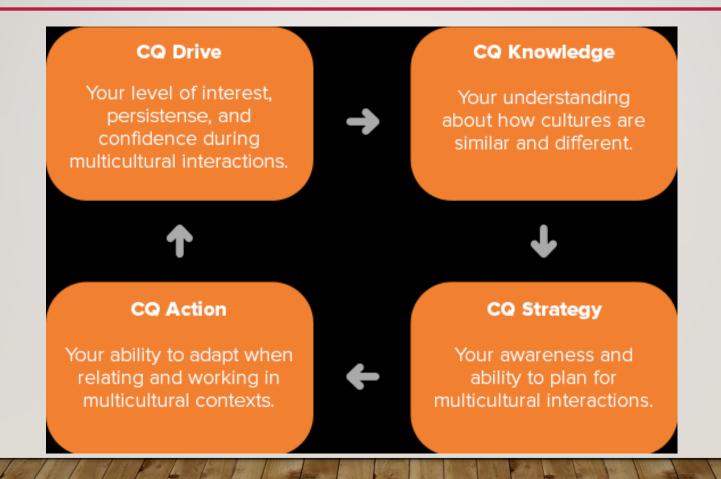
Total the score for these Blue word clusters: C ___ F __ L __ O __ R __ = _____

Total the score for these Green word clusters: D E J P Q =

Your Color schema is your four Colors listed from highest total score to lowest. If necessary, use the amounts from Card Sort listed at the top of this page to break a tie.

Cultural intelligence (CQ) is the capability to relate and work effectively in culturally diverse situations.

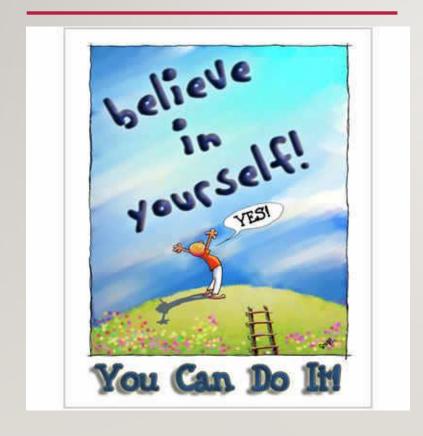
CQ

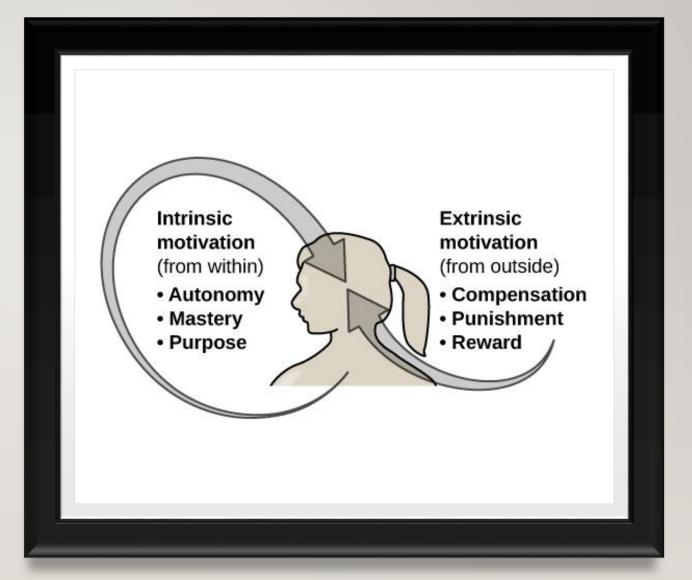




JUST A LITTLE STORY

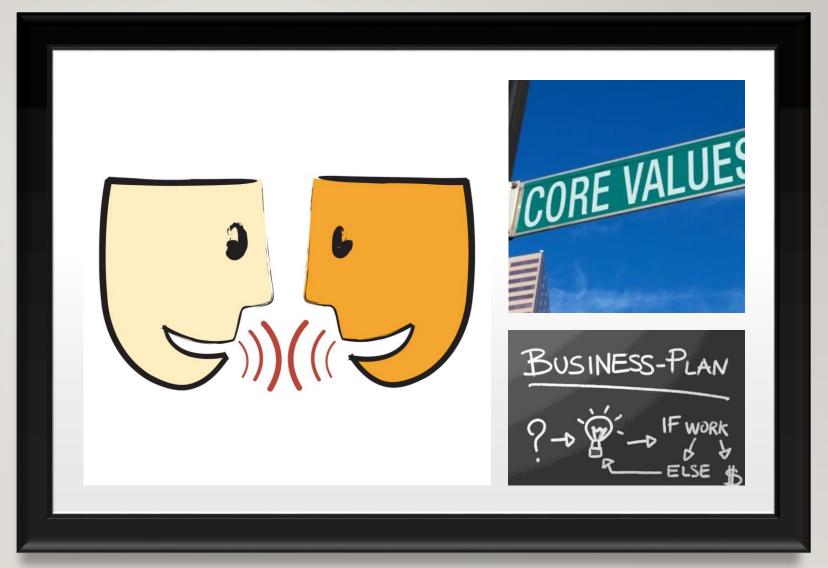
CQ DRIVE





CQ KNOWLEDGE

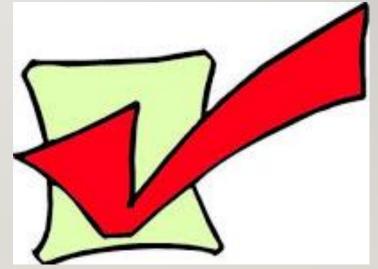




CQ STRATEGY

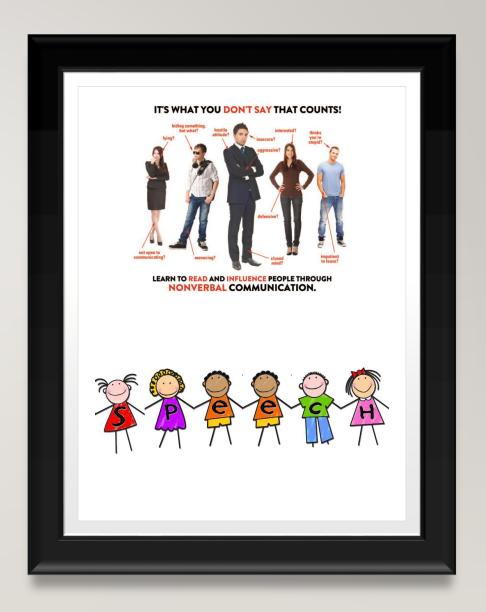






CQ ACTION





YOUR THOUGHTS

What does diversity mean to you?

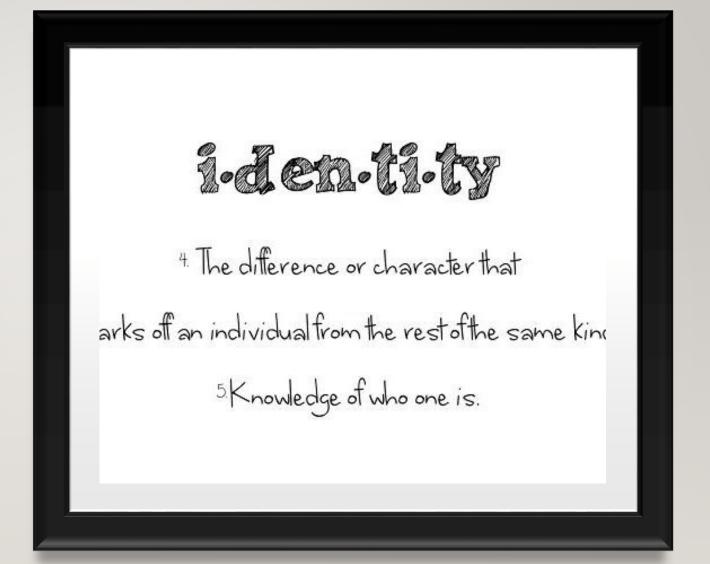
DIVERSITY

What makes us different

What makes us like the others

CULTURAL

- I. Take out piece of paper
- 2. Number from I I0
- Describe yourself using one word per number



OTHER THINGS THAT FORM IDENTITY

- Collective vs individual
- Importance of ethnicity two video clips
- Cultural CILO
 - List 5 people you hang with most
 - List their gender
 - List their ethnicity

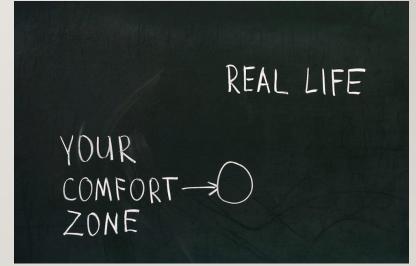




CULTURAL LENSES







GLOBAL CONSCIOUSNESS

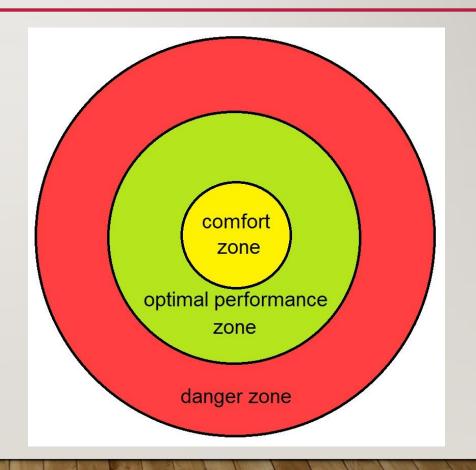


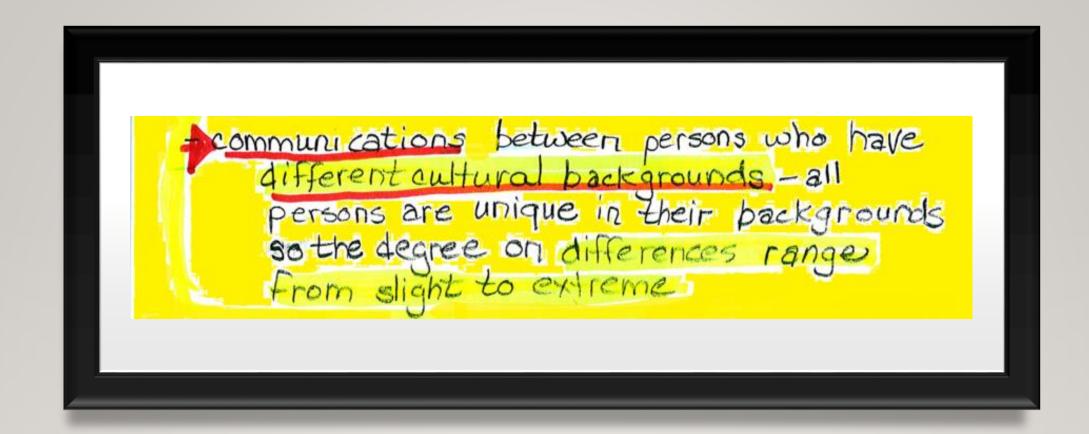
SHIFTING PERSPECTIVES

- Role of the other
 - Black / White

• EI

Symbolism





INTERCULTURAL COMMUNICATION - WHAT DO YOU CALL SOMEONE THAT SPEAKS ONLY ONE LANGUAGE?

CROSS CULTURAL CONFLICT

- Usually the cause of problems with regard to diversity
 - Microaggression
 - Examples
 - You speak so articulate or so well
 - Stop being a slave driver
 - You dress so well
 - Asking a black woman to move seats on a plane







CROSS CULTURAL CONFLICT

GETTING BLACK EMPLOYEES
TO COME TO PARTY BY
SAYING THE FOLLOWING
WILL BE SERVED

MULTICULTURAL TEAMING







INCLUSION



CHRONEMICS

Diversity

ITS ABOUT

Equity

Inclusion

DEALING WITH BIAS







STEREOTYPES



DISCRIMINATION

DEALING WITH BIAS



#REALTALK



No political correctness



No sugarcoating



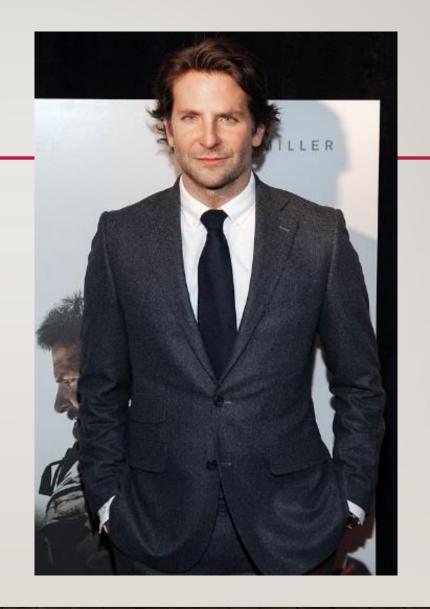
Just REAL TALK

Ladies First

•Gentlemen

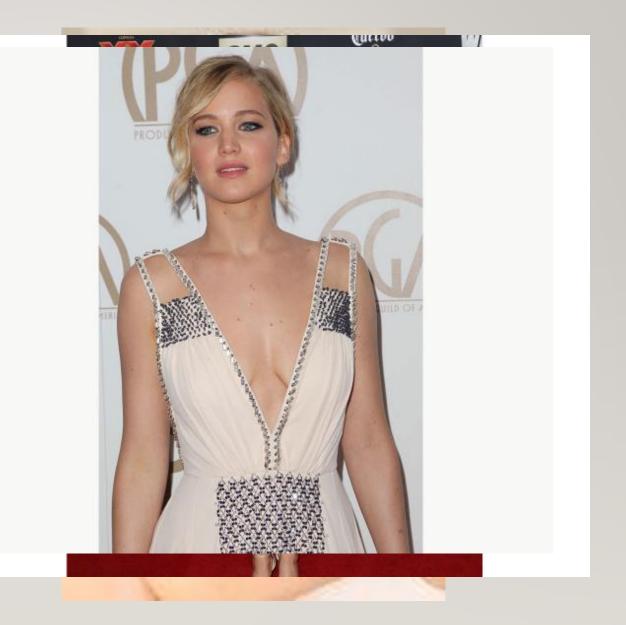
What should a man look like?

How should he act?



What should a woman look like?

How should she act?



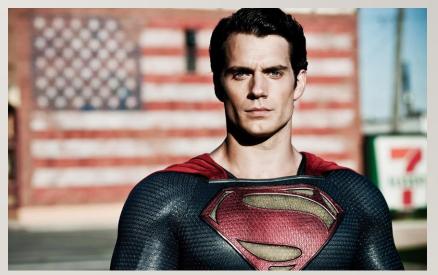
Gender schemas

Society and "norms" formulate thoughts

DISCUSSION







DISCUSSION

 You have been asked to cast the new Shades of Grey movie, which actor do you choose? Why?

Over 25 actors
 were considered –
 none were men of
 color

 Christian is tall, lean yet muscular, and broadshouldered, with dark copper-colored hair and intense, bright gray eyes. He keeps in shape by kickboxing and running



BIAS

Where did it say Kryptonians were white?

Where in the book does it mention Christian Grey is white? • A man and his son are driving down the road and are in a terrible accident. The father dies and the son is rushed to the hospital. As the son is carted into the OR the doctor that enters says I cant operate on this person....He is my son.

WHO IS THE DOCTOR???

- I. We are all biased, regardless of what we say
- 2. Among the biases, large majorities show implicit biases against
 - I. Gays & lesbians
 - 2. Arab Muslims
 - 3. Poor
- 3. Some of us show strong biases toward our own groups

IMPLICIT ASSOCIATION TEST HTTPS://IMPLICIT.HARVARD.EDU

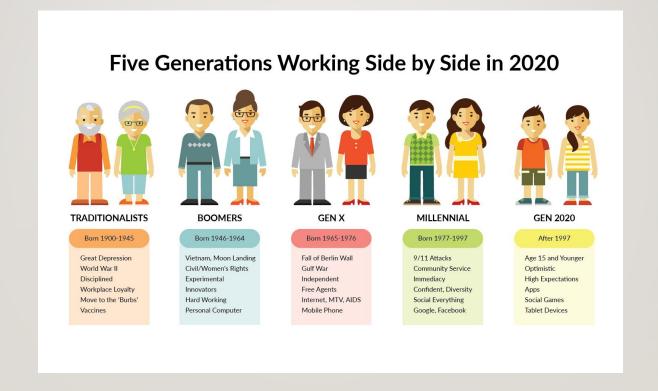
DYNAMICS OF BIAS

• Should you be blind to cultural differences?

Not necessarily a wise choice

 When you say I don't see color or other group affiliation, you say I don't see you as who you are

GENERATIONAL GAP





BOOMERS

1946-1964

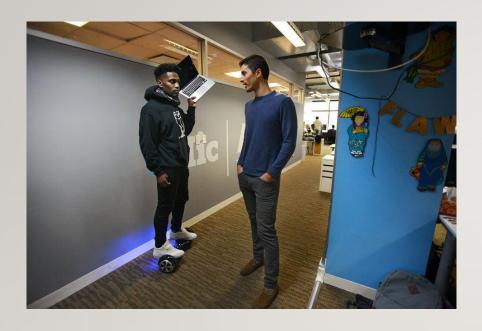
- Being a team player.
- Loves to have meetings.
- Prefer in person communications.
- Appreciate money and title recognition as rewards.
- Want to feel valued and needed.



Gen X

1964-1980

- Creative
- Entrepreneurial
- Information-Savvy
- Flexibility
- Balance (Work and Family)
- Fast Paced





Millennials

1980-2000

- Multitasking
- Being entrepreneurial
- Goal oriented
- Team players
- What's next

DEALING WITH BIAS STEREOTYPES TOWARDS VARIOUS GROUPS

Caucasians (white)

Hispanic / Latino (Mexican)

African Americans (black)

Gender

Asians (Chinese)

• Religion

Disabilities

Sexual Orientation

AGE

POWER

CQ knowledge is a powerful tool

 People in positions of power can maximize workplace relationships with CQ BECAUSE WE DON'T HAVE......



QUESTIONS, COMMENTS, CONCERNS, OR QUESTIONS



TRUE COLORS WORD SORT

From the Card Sort, list	your four Colors from "	Most Like Me" to	"Least Like Me" here:
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|--|

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	Global-thinker	Supportive	Straight-talker	Predictable		
C	Q	R	s	т		

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Total the score for these Gold word clusters:	В	G	1	M	T	=
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